

Subject: LITVINSKY, Myron Aisikovich

1. B. met Litvinsky in the lobby of the hotel el Conde on the afternoon of July 31. While sitting with a group of dancers, B. noticed Litvinsky sitting alone on the side and only looking on in a rather shy manner. B. recognized him as a musician-drummer from the company, whom he had a chance to observe the previous evening during the performance. B. asked Litvinsky why he was sitting alone, and why doesn't he join the group. Litvinsky did not reply, but came closer to the group and sat down next to B. They introduced themselves, and since Litvinsky was an above average musician, B. mentioned a few comments about ~~his~~ Litvinsky's musical abilities. This seemed to liven up Litvinsky and also interested him because he suggested that they sit down on the sofa nearby and continue their conversation.
2. The conversation centered around around musical instruments which Litvinsky played. Since B. had a good good ~~km~~ knowledge of percussive instruments, the conversation was lively. Then the conversation turned to other musical instruments, music in general, and finally to orchestras. They were comparing better Soviet symphony orchestras with the American, and later they turned to comparison of the Kiev Symphony Orchestra with the all-Union. Litvinsky put the Kiev orchestra in the 4th place, after the Leningrad, Moscow, and some other orchstras. B. replied that it is very ~~a~~ sad that the Leningrad orchestra has quite a number of Ukrainians playing for it, instead of helping the Kiev orchestra to achieve a more respective position. Litvinsky agreed that this is a sad state of affairs, and stated that ~~that~~ unfortunately such a policy in regard to finer artistic talents is in effect not only in music, but also towards singers, dancers, sportsmen, and so forth. Litvinsky mentioned that the Kiev Symphony Orchestra has a new conductor now, TURCHAK, Stephan, a young (24 year old) conductor from Lviv. Litvinsky described him as being very talented and he has hopes that he will put the orchestra on a more representative level.

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3. The conversation was just beginning to get interesting, and it probably would have continued, but they were approached by a dancer from the ensemble, SEHAL, who said to Litvinsky that he is expected in the room. Litvinsky excused himself and explained that one of his acquaintances, a local Ukrainian, came here with some liquor and food and they will have a little get together. He also added that he would like to meet B. again very much the same evening after the performance. B. agreed and gave him the following reprints from the Suchasnist: about their ensemble in Paris, of Symonenko's poetry, and about the fire in the Kiev library.
  4. B. met Litvinsky in the lobby of the hotel el Conde the same evening in the presence of Pavlenko. Litvinsky excused himself, saying that he cannot stay with B. because they have a continuation of that get together that evening. Pavlenko asked Litvinsky to invite B. and him to that party also. Litvinsky did not know how to reply to this request, at first giving his consent, but later saying that the party is being given by a personal friend of Virskyy, and maybe it would be better if they didn't attend. B. agreed with him because he did not want to impose, but Pavlenko went anyway. (the next day B. found out that the party was given by Mr. ZHUK, a local Ukrainian, and there were 9 dancers and about 12 local Ukrainians present).
  5. From that meeting on B. saw Litvinsky a few times only, and there were only greetings exchanged. It was so, because each time they have met, either Litvinsky was preoccupied with something or B. was busy talking with someone else.
  6. One day when B. was sitting with Pavlenko, Litvinsky ~~was~~ walked by and greeted B. B. then turned to Pavlenko and said "There goes a healthy cossack", pointing at Litvinsky. Pavlenko replied that he did not know that there were jews among the cossacks, B. answered that Litvinsky does not look Jewish at all. But Pavlenko asked him to take a closer look and then he would be able to see a typical Jewish features. Although B. took a closer look, ~~he did not~~ to him Litvinsky seemed to have a very typical Slavic features. When asked

about Litvinsky's excellent use of the Ukrainian language, Pavlenko replied that Litvinsky had married a Ukrainian girl and they speak at home only Ukrainian, and their daughter attends a Ukrainian school.

7. Litvinsky is of Jewish nationality. He was born December 9, 1931 in Kiev, however, his apparent age is 38-40. He is about 6' tall, and weighs about 180 lbs. His hair is of a dirty blond color, thick, and curly.

He studied music in different music schools since he was 6 years of age. While being in the service, he spent all 4 years in the army music school (B. does not know the official name of that school). He finished his musical studies upon graduating from the Kiev ~~Musik~~ Conservatory.

His wife, a Ukrainian girl, has a university education, and is working as a ~~mx~~ head bookkeeper. The couple has one daughter.

By nature, Litvinsky is quiet and passive. He avoids large gatherings, and he usually can be found alone or in the company of another member of the ensemble. During the conversation he is very ~~friendly~~ friendly and talks freely. In conversation he has a serious attitude, omits joking, and wastes no time on foolishness. His favorite topic is music, of course.